



Summerville Palette

Summerville Artist Guild Newsletter

May 2016

summervilleartguildnews@gmail.com

Next Meeting May 5th

Social begins at 6:30
Program 7:00- 8:00

Stallville UMC
255 Stallville Rd.
Summerville, SC

April Social Committee

Diane Rodwell Food
Elizabeth Kauffman Food
Sandra Carter Food
Laura Smith Drinks

Meeting setup

Laura Smith
Diane Watkins
Susan Dion

Meeting Demo

Sarah Frierson
Encaustic

NEWS, WEB & Facebook

Send your information to
[summervilleartguildnews@
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and indicate in the subject line:

News for the newsletter

Web for website changes

FB for the Facebook

P.O. Box 3216 Summerville, SC 29484

President's Letter

Dear Artists,

This will be my last letter to you as President of the Summerville Artist Guild. What a busy year it has been! Most of the Board's work has been behind the scenes—updating our by-laws and constitution, obtaining 501 (c) (3) status, and registering with the SC Secretary of State—but is vital to the continued health of the organization and our meaningful participation with the community. This year the Guild has also assumed leadership of Summerville Rocks! and we are poised to raise a significant amount of money to support scholarships in the arts for local students. (Remember the auction is April 30!)

Our Tuesday Paint Group has been meeting for a year now and has been a great success. All are invited to join the group on Tuesday morning, 9-12, at the church to enjoy painting together. Each artist brings whatever she's currently working on, and we learn from and encourage each other. In fact, the success of this group has inspired two additional informal, ongoing painting groups.

Deborah King Scherer is starting up a plein air painting group. It will be an informal gathering that will take advantage of this wonderful Lowcountry we call home. For more information, please contact Deborah and get on the e-mail list. (More information is in this newsletter!)

Also, we will be organizing a figure drawing group. More information will be coming, but please let me know if you are interested. So far, a small handful of artists have expressed interest and that's enough to get going!

For the last few years, the president has issued a Summer Challenge. The first one came from Sherri Bardsley, who challenged us all to paint our pets. Well, I'm not a portraitist—of human or canine animals—or any other kind! So I was slow to warm up to the idea. But after hearing other guild members talking about it, I started considering painting my grand-dog, Peanut. To make a long story short, I now have a quite nice painting of a good friend that otherwise would not have come into being. (Thanks, Sherri!)

So—drum roll, please!—here is the 2016 Summer Challenge: create a figurative piece of art. I can hear some of you cheering and some of you groaning! For you groaners, please consider the long, long tradition of figure drawing and painting. Humans have been intrigued by other humans for millennia. The expression, emotion, variety and beauty of the human body is almost inexhaustible. And Jeanne Mays, retired art teacher, has offered to get us off on the right foot by suggesting these three links. Each one approaches figure drawing a little differently, as each one of

continued on next page

DEMO

May Demo Sarah Frierson

What Is Encaustic?

Encaustic is a Greek word meaning “to heat or burn in” (enkaustikos). Heat is used throughout the process, from melting the beeswax and varnish to fusing the layers of wax. Encaustic consists of natural bees wax and dammar resin (crystallized tree sap). The medium can be used alone for its transparency or adhesive qualities or used pigmented. Pigments may be added to the medium, or purchased colored with traditional artist pigments. The medium is melted and applied with a brush or any tool the artist wishes to create from. Each layer is then reheated to fuse it to the previous layer.

President’s Letter cont.

us will undoubtedly approach our art in a unique way. Take a look and see if you don’t find something here to inspire and challenge you!

<http://www.ndoylefineart.com/gesture3.html>

<http://www.ndoylefineart.com/drawexercise1.html>

<http://design.tutsplus.com/articles/human-anatomy-fundamentals-basic-body-proportions--vector-18254>

In my first president’s letter last September, I invited you all to experience the guild by learning something new, meeting someone new and greeting a friend at each guild event you attended. My hope is that you have taken this to heart, and I think you have, because our numbers have grown by leaps and bounds this year. Please continue to befriend your fellow artists!

Finally, I would like to thank the many folks whose dedication has made this guild successful this year. There are way too many to name individually but include board members, food-fixers, chair-movers, art hangers, computer gurus, note-takers, organizers, list-makers, communicators, art jurors, encouragers and smilers. The Summerville Artist Guild is a volunteer organization and can succeed only with the careful attention of members like you!

Creatively yours,
Renee Bruce

Calling all plein Air Painters and Journaling Artists

Let’s Paint! My goal is to get Plein air painters together to pack a lunch and paint for the day. This group has a double purpose:

- 1) At least 1 plein air painting event will be scheduled each month. Painting events will be scheduled much like our field trips and may even revisit some of our field trip locations.
- 2) Painters who are looking for companionship, partners or need help getting to a location can place a call to paint. Which will then be emailed to everyone so that interested parties can make arrangements to meet.

Events will be coordinated so as not to interfere with Guild field trips and are open to anyone. Your names and email addresses will be put in an email list, Dates and times for an “event” will be sent out to everyone on the list. We can then either meet at the Summerville parking garage or on location. Meeting place may be determined by how many people need rides, I will ask that we work together to make sure everyone who wants to go can get to the location. Average meeting time will be 9:00 am for most events.

Depending on interest, short trips (1-3 days) may be scheduled as well. Most of the trips I plan will be nature (Parks, Gardens, preserves, waterways, and the like). However, I am also looking for someone to work with me as I have had interest in Urban Painting events (downtown Charleston, City locations, and the like) and I will need someone to organize those events and be the coordinator on site.

Anyone interested in joining a plein air painting group or wanting more information , please email Deborah King S. at dksartstudio@gmail.com

Field Trips

May 6.th: Friday—Bee City, Cottageville

Photo Opt., Sketching—Plein Air Painting

We will leave at 9:30 from the 3rd floor of the Summerville Parking Garage

Bee City is a treasure for the people of South Carolina. The exhibits and animals are very interesting and offer a great photo opportunity of monkeys, alpacas, birds, turtles, and alligators (just to mention a few). I have heard the honey is the best and the food in the cafe is great. What more could you want. Admission is \$7.00 per person We will plan on Lunch



May 17th: Tuesday- Bulls Island -

A Day You'll Never Forget

Photo Opt., Sketching

We will leave at 10:30 from the 3rd floor of the Summerville Parking Garage

We will take the 12:30 Ferry to Bulls Island where we will have an opportunity to see loggerhead sea turtles, pods of gregarious bottlenose dolphins, bald eagles and some of the 293 bird species. Walk down Alligator Alley or soaked up the beauty of Boneyard (A 3-mile beach of hundreds of oaks, cedars and pines that are left behind are weathered by the salt and sun to create a skeletonized forest in the sand).

Bring a sack Lunch and Bottled Water. **Admission is \$40**

Please let me know if you are going. I will need to make reservations for the Ferry.



May 26th: Thursday: Shem Creek, Mt. Pleasant

Photo Opt., Sketching—Plein Air Painting

We will leave at 9:30 from the 3rd floor of the Summerville Parking Garage

We can stroll down the boardwalks with wonderful views of the creek and the surrounding wetlands. Set up under a covered outlook for Plein Air Painting. Plan on lunch at Shem Creek.



Let me know if you can join us.
I don't want to leave without you.
Jan 843-696-6445 - JanDalton@earthlink.net

Tuesday Painting Group 9am-12am

Join us on Tuesday mornings for fun and fellowship.

Bring whatever you are working on! We meet at the church.

It's free and lots of fun! All are welcome!

You never know what will happen on Tuesdays Join us to find out!

CONTINUING THRU THE SUMMER



EXHIBIT

Committee Announcement

Our Annual Judged Art Exhibit at the North Charleston Convention Center was nothing less than awesome! All of us just want to thank you for making that event happen with such professionalism and vision!

We would be thrilled to receive more of the exhibit surveys returned with your feedback! Please let us know what we need to address and how we are doing.

Members...This is the time to start preparing and creating art for the next big exhibit event and we will gladly keep all members informed of dates, times and location!



Still Time To Get Your Tickets!!!!

The Summerville Artist Guild's adoption of the Summerville ROCKS! Program has begun to bear some spectacular fruit. A total of 42 adult-sized and 16 child-sized rocking chairs are headed for auction to benefit Arts Scholarships for Dorchester District 2 students wanting to major in the arts, including the art education scholarship established in the name of former DD2 Art Director Larry Barnfield.

The auction of this year's chairs is set for Saturday, April 30, from 6 to 9 PM, at the Summerville Country Club. **Tickets are \$20 in advance, \$25 at the door**, and include a BBQ dinner, DJ Music, and an entertaining live auction. They will be available at our next meeting and are now on sale to the public at:

Donovan's Custom Framing, 428 Old Trolley Road

Art Central Fine Art Gallery, 130 (Short) Central Avenue

Molly & Me Pecans, 217 Cedar Street

Art & Artisans Village – In Town, 140-A W Richardson Avenue

Bottles 'N Brushes, 120 N Main Street

Come on out and support the Arts Education!! HOPE TO SEE YOU THERE!

Thank You to our Patrons

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