



Jurying Guidelines for Exhibiting Status

Associate Members who have attended at least two regular meetings may submit paintings for consideration on a jury-in date. The Jurying Committee is appointed by the Executive Committee and will receive work for jurying on the regular November and February meeting days. The Summerville Artist Guild requires three works of art completed within the previous two years for jurying. Please contact the Membership Chair for more information.

Original work shall comply with ALL of the following criteria:

- 1) The work is the artist's original creation and is not, in whole or in part, a copy of any other person's work or photograph, including non-copyrighted works.
- 2) The work was created solely by the artist and not under supervision of an instructor.
- 3) The work is not a photographic, computer generated or any other electronically generated work.

Presentation of an artist's work is also important. Work must be properly framed, with no damage to the molding or dustcover. Canvases other than gallery-wrap style canvases must be properly framed. No clip frames will be accepted. All work must be properly wired.

The following areas will be considered by the jurying committee:

Originality: Focus on imagination and creativity development of original ideas, themes, and handling of subject matter.

Technique: Proficiency and skill in use of medium being used.

Composition: Strong effective use of line, form, color, value, center of interest

Drawing Skills: Good general ability with understanding of proportion, perspective (within context of artistic style used)

Presentation: Quality and condition of mat and frame. Must be compatible with art and not detract. Lack of a frame adds to the integrity of the piece.